

CLASS DESCRIPTION & UNIFORMS

LEVEL II

PROGRESSING AND EXPANDING (AGES 6-8)

ACRO II

Acro is defined by its unique athleticism and challenging skill set. Acro II will introduce strength training, flexibility, balance, and concentration. Students will learn to use their bodies in new ways, mastering skills such as somersaults, cartwheels, front/back walkovers, handstands, and so much more. Each student will receive one-on-one, hands-on attention. Every class will use mats and other equipment to better enhance safety, confidence, and learning abilities.

Students signed up for Acro II will participate in a placement class on the first day of classes. After the placement class students will be placed in either Studio B or Studio C/D.

ACRO II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

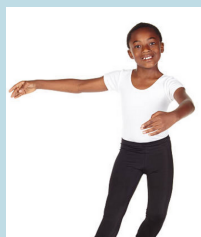
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK

ACRO II MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

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BALLET II

Ballet provides a sound introduction to the basics of ballet technique in an environment that supports creativity and the joy of movement.

Ballet II introduces structure and a greater emphasis on progression through technical exercises, including barre work and basic center exercises. Students will be challenged to apply themselves physically and mentally to the class and will see the rewards of these efforts in increased strength, flexibility, confidence, and mental focus.

BALLET II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights

COLOR: PINK

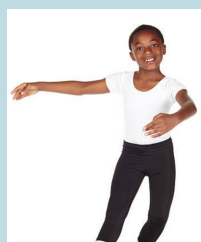
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET II MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

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HIP HOP II

Hip Hop II provides an age-appropriate approach to the exhilarating hip hop style. This class focuses on rhythm, coordination, creative style and a basic introduction to Popping, Locking, Breaking, and more.

HIP HOP II UNIFORM

- LOOSE FITTING CLOTHING THAT YOUR DANCER IS COMFORTABLE MOVING IN. CLOTHING SHOULD BE FREE OF LOGOS.
- CLEAN INDOOR SNEAKERS
- HAIR NEATLY PULLED BACK

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JAZZ II

Jazz II will introduce jazz technique, emphasizing style, rhythm and dynamics. Students will focus on increasing flexibility, improving pirouettes, and learning the coordination of leaps.

JAZZ II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

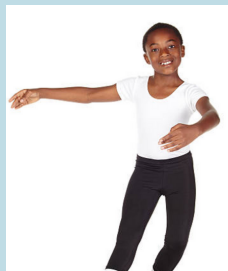
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JAZZ II MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

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PROGRESSING AND EXPANDING (AGES 6-8)

TAP II

Tap II will introduce students to rhythmic tap dance technique. Students will learn how to articulate their feet to create percussive sounds. They will begin to combine toe, heel, jumping, and hopping movements to create rhythmic patterns. Students will improve coordination of sound and movement, articulation of their feet, and awareness of rhythm.

TAP II FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: LIGHT BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201C)

Tights (worn over the leotard)

COLOR: BLACK

STYLE: ULTRA SOFT TRANSITION® TIGHT (1916C)

Shoes

BLACK TAP SHOES

HAIR NEATLY PULLED BACK IN A BUN

TAP II MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK TAP SHOES

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VOCAL TECHNIQUE II

Students will begin to work on vocal technique and use of a healthy voice. In this course, students learn proper singing techniques to improve their range, projection, and pitch while keeping their voices strong and healthy. The course will focus on musical theater styles and include theory and ear training for well-rounded singers.

VOCAL TECHNIQUE UNIFORM

Vocal Technique students are welcome to follow the uniform for Level II. However, there is not a uniform requirement for Vocal Technique II students. We recommend wearing anything that makes you feel comfortable and inspired to sing!