
CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEDANCERS (AGES 11-14)

ACRO IV/V

Acro is defined by its unique athleticism and challenging skill set. Classes will focus on strength, flexibility, balance, and concentration. Students will learn to use their bodies in new ways, mastering skills such as aerials, back/front handsprings, partner work and so much more. Each student will receive one-on-one, hands-on attention. Every class will use mats and other equipment to better enhance safety, confidence and learning abilities.

ACRO IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

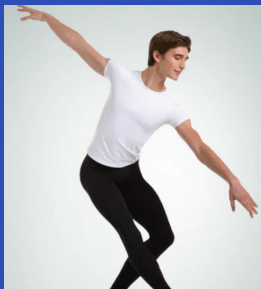
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK

ACRO IV/V MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

BALLET IV

Ballet IV adds increasingly rigorous exercises at the barre and center. This class challenges students' core strength, flexibility, coordination, musicality and fluency within the ballet technique.

BALLET IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

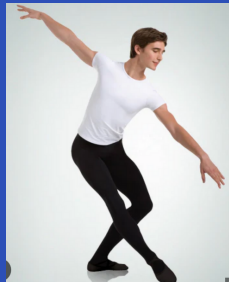
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

BALLET IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

CONTEMPORARY IV/V

Contemporary IV/V almost defies description, it can be balletic or wholly abstract, jazz-influenced or lyrical, structured or unconventional. Students in this class will explore the freedom of movement that contemporary dance allows. Students will work with Nimbus Dance company dancers to explore contemporary dance forms and their own creative exploration/choreography.

CONTEMPORARY IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

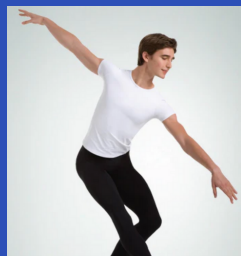
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

CONTEMPORARY IV/V MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

HIP HOP IV

Hip Hop IV offers intermediate/advanced Hip Hop phrases and steps to create sequences while allowing students to develop their own stylistic preferences. The warm-up and movement progressions into choreographic phrases combine for an incredible improvement in Hip Hop vocabulary.

HIP HOP IV UNIFORM

- LOOSE FITTING CLOTHING THAT YOU ARE COMFORTABLE MOVING IN. CLOTHING SHOULD BE FREE OF LOGOS.
- CLEAN INDOOR SNEAKERS
- HAIR NEATLY PULLED BACK

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

JAZZ IV/V

Jazz IV/V will focus on jazz technique, emphasizing style, rhythm, and dynamics. Students will focus on increasing flexibility, improving consecutive pirouettes and learning advanced jumps. Students will also be challenged with polyrhythms, intricate footwork/arm positions and challenged to develop a sense of flair and artistry.

JAZZ IV/V FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

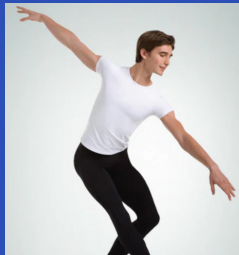
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JAZZ IV/V MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

JUMPS, LEAPS & TURNS IV/V

Jumps, Leaps & Turns IV is a supplemental class focused on the technical elements practiced in jazz class to allow students to elevate their technique. Students will focus on increasing understanding and execution of challenging jumps, leaps and turns.

Registration in Jazz IV/V required.

JUMPS, LEAPS & TURNS FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

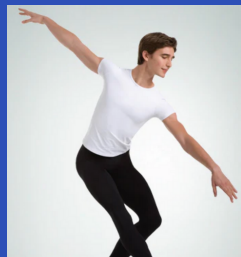
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK JAZZ SHOES

HAIR NEATLY PULLED BACK IN A BUN

JUMPS, LEAPS & TURNS MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK JAZZ SHOES

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

MODERN IV

In Level IV modern class, students execute challenging phrase work and movement styles. Students progress through intermediate Horton-based modern dance techniques.

MODERN IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

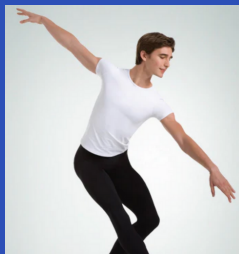
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

MODERN IV MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

NIMBUS REPERTORY & IMPROVISATION IV

In this class students will begin to work on defining their choreographic voice through improvisation. Students will learn Nimbus Dance repertory from Nimbus professional company dancers.

NIMBUS REP & IMPROV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

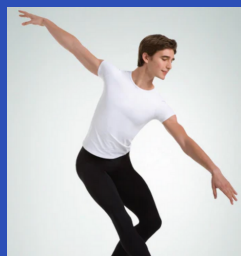
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BAREFOOT

HAIR NEATLY PULLED BACK IN A BUN

NIMBUS REP & IMPROV MALE IDENTIFYING UNIFORM



- WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BAREFOOT

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

PRE- POINTE III/IV

A supplemental class to ballet technique. Pre-Pointe is designed to building the specific strength and proper alignment in students' ankles and feet for a safe progression into pointe work.

PRE-POINTE III/IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

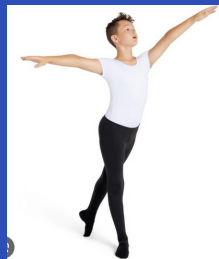
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

PRE-POINTE III/IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

POINTE IV

A supplemental class to ballet technique, designed for first year pointe students. Pointe IV will focus on barre and center work en pointe with emphasis on articulation of the feet and body alignment, as well as study of the proper techniques for the execution of more difficult progression of pointe work.

Students will attend a group pointe shoe fitting to purchase their pointe shoes. Pointe shoes are not necessary prior to the group fitting.

POINTE IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights

COLOR: PINK OR FLESH TONE

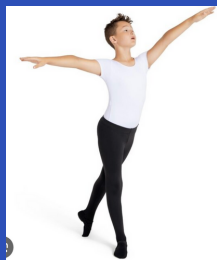
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes (*Shoes and tights must match in color.)

PINK OR FLESH TONE BALLET SHOES

HAIR NEATLY PULLED BACK IN A BUN

POINTE IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK BALLET SHOES

CLASS DESCRIPTION & UNIFORMS

LEVEL IV

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

TAP III/IV

Tap III/IV will continue to progress the rhythmic tap dance technique. Students will learn how to articulate their feet to create more challenging percussive sounds. They will begin to combine toe, heel, jumping and hopping movements to create rhythmic patterns. Students will improve coordination of sound and movement, articulation of their feet, and awareness of rhythm.

TAP III/IV FEMALE IDENTIFYING UNIFORM



Leotard

COLOR: ROYAL BLUE

STYLE: CAPEZIO HIGH NECK TANK (CC201)

Tights (worn over the leotard)

COLOR: BLACK

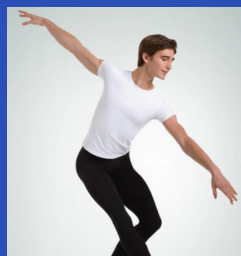
STYLE: ULTRA SOFT TRANSITION® TIGHT (1916)

Shoes

BLACK TAP SHOES

HAIR NEATLY PULLED BACK IN A BUN

TAP III/IV MALE IDENTIFYING UNIFORM



- PLAIN WHITE T-SHIRT (FREE OF LOGOS OR DESIGNS)
- BLACK TIGHTS/LEGGINGS
- BLACK SOCKS
- BLACK TAP SHOES

Students in split level classes should wear the uniform appropriate for their level

CLASS DESCRIPTION & UNIFORMS

LEVEL IV/V

TRAINING FOR PRE-TEEN DANCERS (AGES 12-14)

VOCAL TECHNIQUE IV/V

Students will work on vocal technique and use of a healthy voice. In the course, students learn proper singing techniques to improve their range, projection, and pitch while keeping their voices strong and healthy. The course will focus on musical theater styles and include theory and ear training for well-rounded singers.

VOCAL TECHNIQUE UNIFORM

Vocal Technique students are welcome to follow the uniform for Level IV/V. However, there is not a uniform requirement for Vocal Technique IV/V students. We recommend wearing anything that makes you feel comfortable and inspired to sing!